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## Living in Truth ~ The Sacred Union

Fearless love will courageously dare like a bird that's in flight without a care ~Rumi

We are in some amazing moments of transformation in this shift of 2012 and beyond that we are within now. That shift is an awakening, a remembering that we are all One and we are all love. And within that we are all One and we are all love, in that we just naturally and intuitively simply be free from harming ourselves or others for we understand that what we do and be to another is doing it to ourselves, that there is really only One of us here. One of us expressed within infinite expressions we call as other humans.

And there is a balance within it that we are to be within that being One and being love. In ancient times we have seen the dominance of masculine consciousness and feminine consciousness. This has enabled us to grow in our evolution of remembering both aspects of who we are, of the love of who we are. In more recent times, we have seen the women's movement which enabled women to assert their Divine Masculine aspects of their being to come into being the powerful consciousness presence penetrating the moment with such so as to blossom open creation and the hippie movement so that the Divine masculine could open to their feminine essence and be more flowing.

It is now the moment for us in our relationships to have balance. We have come into balance individually within the aforementioned. Now it is the moment for us to come into balance within our relationships. This is both our romantic intimate relationships and our relationships with all. And in as such this wisdom here is who we are to be both within all our relationships as well as our intimate romantic relationships.

Whoever chooses to be the Divine Masculine Essence in the relationship is to be both the embodiment of consciousness and the pillar of mission and purpose and to give his whole heart through his mission and to be the pillar of consciousness, presence, and love fully, completely, and deeply with the one who calls to his heart. Likewise whoever chooses to be the Divine Feminine Essence in the relationship is to be that radiance so that he may be able to be such a mission and to be open to receive his penetration of love, consciousness, full presence, and honouring his mission as he loves

you. Thus, the Troubadour's words are this 'I Am the Troubadour this life. My mission is to prepare the awakening on planet Earth. The songs and Song of the Troubadour will be heard just as in time The Prophet was. I Am and have been perfectly in alignment with the mission.' and the Princess' words are 'Your right. Of this I know baby. And I love you and honour you all the more for it. For I Am the Princess this life. My mission is to be the radiant light of love to you my beloved sweet Troubadour so that you may be your mission. Also to be this to all in various ways as well. What I really have come to understand evermore deeply recently though (and is what has always been in my heart and is in essence what I have been being all this time with you I just realise it and be it on an evermore more deeper resonance) is that while I Am to and do most certainly be this radiance light of love for all in the global awakening, that it is truly to be to varying degrees that I Am such for all because that is like doing the 100 things that Rumi (you) talk about. And the truly one thing I Am here for that my every breathe is is to be this radiant light of love the brightest for, with, and to you. Somehow I know you understand what I mean when I say this as you said such as Rumi when you say that you can do 100 different things yet none of them will mean anything unless you be the one thing you came here to be. As the Princess, I Am that radiant light of love for all as part of my mission yes. As you could well see in how I was such for that man Christopher who I mentor and how it brought him to tears because of such. So indeed as I love all in this light of love radiance, I Am therefore loving you and is part of my mission. The one thing that in the last four years has become crystal clear is that of what my one thing my true purpose and mission and my deepest heart is and that is you my beloved sweet Troubadour. Much like I as Mary Haskell is/was to you my beloved Khalil in that life, so too am I this now in this life. That is who I Am as the Princess. Since the time before time I was/ Am chosen to be such and this is who I Am in all ways to you, with you, and for you.'

My beloved sweet Troubadour was/is Rumi in that life and I was his devotee in that life, as he was/is also Khalil Gibran and I his lover Mary Haskell in that life as well. As such, the words of him as Rumi regarding the 100 things the Princess writes of above is as follows ~

"There is one thing in this world that must never be forgotten. If you were to forget all else, but did not forget that, then you would have no reason to worry. But if you performed and remembered everything else, yet forgot that one thing, then you would have done nothing whatsoever. It is just as if a king sent you to the country to carry out a specific task. If you go and accomplish a hundred other tasks, but do not perform that particular task, then it is as though you performed nothing at all. So, everyone comes

into this world for a particular task, and that is their purpose. If they do not perform it, then they will have done nothing..... All things are assigned a task.....So, people are given a task, and when they perform it all their sinfulness and foolishness is dissolved"  
~Rumi

Thus in that balance this is who the Troubadour and the Princess are ~

I Am the Divine Feminine, freely expressing whatever I feel in the moment feeling deeply, loving deeply. I Am the radiance of light expressing as love. I willingly with an open heart receive the essence of Divine Masculine's love, consciousness, and presence, penetrating me opening me to the Master Artist so then I can give birth to expression and creation infinitely. I give to the Divine Masculine the radiance of my light of love so that he may be full of such light to penetrate me and all in giving his gifts fully to me and to the world.

I Am the Divine Masculine, freely penetrating the Divine Feminine fearlessly and lovingly, opening her to the Master Artist, blossoming the Divine flower she is so that she may shine her light of radiance of love in giving her gifts fully to me and to the world. It is my pillar presence of pure consciousness of being the Master Artist incarnate and being fully present to her and unwavering in my presence, consciousness, and love that allows her to shine the light of love she is to me and to all. I penetrate her and the world, giving my full open heart living my truest deepest heart of my passion and mission giving my gifts to the world.

Living in truth is that in each moment regardless of seas or seasons I see you as the Troubadour, as love, as God and living and be from that place of grace. You are the most beautiful thing in the world to me as I see you as God and is why I fell in love with you and is why I in each moment fall in love with you again and again in a true love of deep devotion. I see, feel, and experience you the Troubadour penetrating me with your love, consciousness, and presence fully in each moment and I stand in awe of you as you are this. I also see, feel, and experience you the Troubadour penetrating the world with your gifts in your mission fully in each moment and stand in awe of you as you are this. Likewise, in each moment regardless of seas or seasons I see me as the Princess, as love, as God and living and be from that place of grace. I Am the most beautiful thing in the world to me as well as I see myself as God as well and is why I fell in love with myself and is why I in each moment fall in love with myself again and again in a true love of deep devotion. I see, feel, and experience me the Princess being that divine radiant love and light of love fully giving such to you my beloved sweet Troubadour and giving such to the world and I stand in awe of me as I Am this. In that

seeing of us as such, I Am never be or do anything else less than this come what may I will maintain this vibration. In any moment that either of us is free from living in this truth and living our deepest heart here given, I promise to remind us in each moment of this truth and calling of our deepest heart here and call us once more to this truth so we may live and BE such in each moment. I know this, I believe this, I Am this. I promise, I vow to be this unto forever more. So be it and so it is.

Living in truth is that in each moment regardless of seas or seasons I see you as the Princess, as love, as God and living and be from that place of grace. You are the most beautiful thing in the world to me as I see you as God and is why I fell in love with you and is why I in each moment fall in love with you again and again in a true love of deep devotion. I see, feel, and experience you the Princess being that radiant love and light of love fully giving such to me the Troubadour and giving such to all in each moment and I stand in awe of you as you are this. Likewise, in each moment regardless of seas or seasons I see me as the Troubadour, as love, as God and living and be from that place of grace. I Am the most beautiful thing in the world to me as well as I see myself as God as well and is why I fell in love with myself and is why I in each moment fall in love with myself again and again in a true love of deep devotion. I see, feel, and experience me the Troubadour penetrating you the Princess with my love, consciousness, and presence fully in each moment and I stand in awe of me as I Am this. I also see, feel, and experience me the Troubadour penetrating the world with my gifts in my mission fully in each moment and I stand in awe of me as I Am this. In that seeing of us as such, I Am never be or do anything else less than this come what may I will maintain this vibration. In any moment that either of us is free from living in this truth and living our deepest heart here given, I promise to remind us in each moment of this truth and calling of our deepest heart here and call us once more to this truth so we may live and BE such in each moment. I know this, I believe this, I Am this. I promise, I vow to be this unto forever more. So be it and so it is.

For as the Troubadour wrote 'Love is witnessing the very Master Artist expressing all within time and space proclaiming what real love is. If a man and woman are to join in the sacredness of why she is the melody and he the harmony of this song, only then shall real love be exchanged. The Master Artist has given its all for such lovers to entwine. Think it not strange why Song of the Troubadour has been born. My role is not to hang on a cross. Yet, if I am to honestly pray that 'Thy will be done', is it not fair that I also go on such journeys of the heart? If you are to marry, let it be because such Master Artist has given the song of your heart to be the perfect harmony of what his being proclaims.' 'For as the Troubadour has also written the Princess 'No man ever owns a

woman' thus it is a union that reflects that of the Troubadour's words as Gibran in that life reflected here about Marriage and Children (of which the wisdom on children also applies to that of all our relationships) that best reflect this ~

On Marriage by Kahlil Gibran from The Prophet

You were born together, and together you shall be forevermore.

You shall be together when the white wings of death scatter your days.

Ay, you shall be together even in the silent memory of God.

But let there be spaces in your togetherness,

And let the winds of the heavens dance between you.

Love one another, but make not a bond of love:

Let it rather be a moving sea between the shores of your souls.

Fill each other's cup but drink not from one cup.

Give one another of your bread but eat not from the same loaf

Sing and dance together and be joyous, but let each one of you be alone,

Even as the strings of a lute are alone though they quiver with the same music.

Give your hearts, but not into each other's keeping.

For only the hand of Life can contain your hearts.

And stand together yet not too near together:

For the pillars of the temple stand apart,

And the oak tree and the cypress grow not in each other's shadow.

On Children by Kahlil Gibran from The Prophet

Your children are not your children.

They are the sons and daughters of Life's longing for itself.

They come through you but not from you,

And though they are with you yet they belong not to you.

You may give them your love but not your thoughts,

For they have their own thoughts.

You may house their bodies but not their souls,

For their souls dwell in the house of tomorrow,

which you cannot visit, not even in your dreams.

You may strive to be like them,

but seek not to make them like you.

For life goes not backward nor tarries with yesterday.

You are the bows from which your children

as living arrows are sent forth.

The archer sees the mark upon the path of the infinite,

and He bends you with His might

that His arrows may go swift and far.

Let your bending in the archer's hand be for gladness;

For even as He loves the arrow that flies,

so He loves also the bow that is stable.

And in that reflection, the Troubadour and the Princess together they know, live, and be their highest truth together. Or said another way in what the Troubadour and the Princess wrote together of this video description and video I the Princess created for his music [http://youtu.be/b\\_vozLVXuXg](http://youtu.be/b_vozLVXuXg) so that you may read the video description of this video which says this ~

"Throughout life there is a moment that seems as if to take our breathe away. A moment of awe and wonder. Of magical intuition that carries us to and into a place that we know not where or why just that we are simply meant to be. An awakening to that which we have never traversed before. A willingness to go where you have never gone before. A willingness to surrender into the taste of love and freedom that is beyond

what you have ever experienced before. I took my guitar to our special place we call our castle and then with overwhelming love and surrender this song flooded out of me. Seeing the Osprey and Ravens catching the updrafts and sunbursts breaking through as the Sun heralded its last glints for the day. The cool winds dancing through my hair, the buttercup breaking through rock, so many trails leading so many enchanted places. Surrendering to the magical moment and awakening to love. I breathe this Love.

This song says it all of my most intimate guitar work to date.

The Troubadour is a man who searches out the beauty in the feminine of his Princess with such authority and Love that she cannot help but surrender herself to his Love. He sees the perfection in the Universe unfolding exactly as it is. He is no longer victimized by anyone or anything. His power comes from knowing this Divine Order in Life, in trusting it, and keeping his heart open to the wonders of Creation. He is IN Love with Life and in Love with the one woman who calls to his heart. He knows himself AS Life, and knows that all of Life is that same Divine perfection. Knowing his own perfection, the Troubadour is not afraid to feel what he feels, nor to think what he thinks. He is not afraid to want what he wants. He is not afraid to say what he wants and to go for what he wants. He is free to come to her and say "I want you!" and "I Love you". He is not afraid of rejection, because he has ceased to reject himself. When the Troubadour speaks I want you and I Love you, and the Princess sees that she can trust his authority in it, she has the opportunity to surrender to his wanting and to his Love. I have not known any woman and even the Princess herself who would refuse to surrender to the Troubadour who knows what he wants, through the expression of his Divinity. In the Princess's surrender to the Troubadour, there is the call to her greatness. She knows she will not be asked to be small, because she feels embraced by the expansiveness of his Divine Love. As she surrenders to him, and he embraces her, he experiences the greatest surrender of all. The Troubadour surrenders to the feminine through his absolute certainty of wanting her. In larger spiritual terms, we can see that the masculine (the Troubadour) is opening the feminine to the beauty that he sees. Using the authority of his inner Divine, he acts as a mirror for that Divinity in her. The feminine (the Princess), as the partner of the Troubadour, or as any aspect of Creation, sees her reflection in him. All of Creation is thus penetrated and enlightened by him. As the Troubadour, knowing the truth of his Divinity, and reflecting that Divinity back to his Beloved. In that reflection, she joins with him in knowing their highest truth together."

As the Princess and the Troubadour, our vow to one another is that this night, this day, this season, and this life, we are aligned in this and are aligned with one another.

From Being resonates the doing. A fire's very essence is heat and light. We are such a fire. Our logs are as one joined in the same truth, spirit, and song. The Master Artist of all creation also is our partner in our union. Thank you for burning with together me. We vow to give no less than all we are to one another and to all. This is the perfect marriage, the sacred union of heart and soul, body and being. We are this. We promise, we vow to be this unto forever more. Thank you Master Artist for this here given and written and thank you for all you give. This is who the Troubadour and the Princess are each of us as the Troubadour and Princess in divine sacred union within romantic relationship and within all relationships, giving and being this within various ways and means, perhaps more intimately between the Troubadour or Princess that calls to our heart and then also in other ways to the world. This is the Song of the Troubadour and the Song of the Princess as One. So be it and so it is.

~May our hearts be guided by love, and may our songs echo this same heart~

~As given in Spirit with our deepest love, living in truth in Sacred Union in the hands of the Troubadour and the Princess 18 June 2012